ANTH 5335—History of Anthropology, Part II
V 1.0 -- SUBJECT TO CHANGE
Course Meetings: Mondays, 2-4:50pm
Heroy Hall 428A

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Course description & goals
This course is a continuation of the first-semester seminar on the history of anthropology. It covers major theoretical approaches and trends in the discipline from approximately the 1960s onwards.

Learning outcomes
1. Students will understand and explain the major theoretical debates that have unfolded in the discipline of anthropology since the 1960s.
2. Students will become familiar with the work of major intellectual figures and their contributions to the discipline.

Course Format
The course will be run as a seminar with discussion being the primary mode of engagement. Students are expected to have done the readings before coming to class and be prepared to discuss them. Discussion will be complemented with lectures and occasional films.

Requirements
Participation/Presentations in Class: 20%
Exams 25% (x2): 50%
Research paper: 30%

Take-home exams
Exam questions will be distributed in advance of the deadline. Tests will cover required readings and class content. You will not be tested on the suggested reading list.

Research Paper
Pick a major figure in anthropology in consultation with the professor whose career begins in the 1960s or later. The person you choose should be an important figure in your area of interest. Your task will be to review their scholarly trajectory and write a paper analyzing the trends that emerge in their scholarship, how they engaged and affected larger discussions in the discipline, and the fieldwork they conducted. The paper should be 8-10 pages in length, double-spaced and should engage multiple articles and books by the scholar that span the length of their career. You will be asked to present your findings on the last day of class.
Class participation includes
(1) Regular attendance and contribution to discussion.

(2) Leading discussion: Each student will be asked once over the course of the semester to provide an overview of the week’s readings. The presentation should offer an assessment of the week’s readings, link them to previous discussions if applicable, and pose questions to the class to start discussion.

Required text & Supplemental reading:
The course uses several readings included in Erickson and Murphy’s *Readings for a History of Anthropological Theory*. The third edition of the reader is placed on reserve at Fondren library. Supplemental texts are for your reference. Article-length pieces can be found in the course website. Books are your responsibility.

Turning in assignments
Assignments must be submitted via Canvas. No submissions via email. Extensions on deadlines are offered only in advance of the due date for extenuating circumstances. Assignments submitted late will be graded down by three percent for each 24-hour period past the deadline.

Missed Class/Assignments
Absences are only excused for a debilitating illness or death in the family, religious holidays, and sanctioned university functions. Notify the professor before you are absent. Written documentation (i.e., by healthcare provider or funeral director) must be presented to the professor upon your return in order to make up any missed work. Missed assignments or tests receive a zero, not an F or 50%. I do not give out copies of lectures notes. Students should obtain the notes of one or more classmates and can sign up for office hours to consult with the professor.

Absences
Attendance and participation are important. Absences, excused or unexcused, do not excuse students from submitting assignments on time. Students should review notes, handouts, and assignment instructions from a classmate or the professor for days missed, as you will be held responsible for this material.

Plagiarism and Academic Misconduct
Plagiarism, cheating, inappropriate consultation of peers or their work, any other form of academic misconduct, and failing to report evidence of others’ misconduct are all Honor Code violations. Penalties are outlined in the Honor Code and may include anything from a zero for the assignment to dismissal from school. Students are expected to prepare work independently, cite any work (quotes or ideas) that is not their own, submit original work (i.e., not already submitted for any other class), and to neither give nor receive assistance in examinations. If you
are uncertain about whether an activity or piece of work compromises your academic integrity, you should speak to the professor before turning it in.

**Canvas**
Course documents, announcements, and other materials will be posted on the Canvas page for this course. Please consult it regularly and inform me of any problems you encounter.

**Extra Credit**
No extra credit is offered for this course.

**Disability Accommodations:** Students needing academic accommodations for a disability must first register with Disability Accommodations & Success Strategies (DASS). Students can call 214-768-1470 or visit [http://www.smu.edu/Provost/ALEC/DASS](http://www.smu.edu/Provost/ALEC/DASS) to begin the process. Once registered, students should then schedule an appointment with the professor as early in the semester as possible, present a DASS Accommodation Letter, and make appropriate arrangements. Please note that accommodations are not retroactive and require advance notice to implement.

**Religious Observance**
Religiously observant students wishing to be absent on holidays that require missing class should notify their professors in writing at the beginning of the semester, and should discuss with them, in advance, acceptable ways of making up any work missed because of the absence. (See University Policy No. 1.9.)

**“Campus Carry” Law**
In accordance with Texas Senate Bill 11, also known as the “campus carry” law, following consultation with entire University community SMU determined to remain a weapons-free campus. Specifically, SMU prohibits possession of weapons (either openly or in a concealed manner) on campus. For more information, please see: [http://www.smu.edu/BusinessFinance/Police/Weapons_Policy](http://www.smu.edu/BusinessFinance/Police/Weapons_Policy)

**Reading Schedule**

**Week 1, Jan 22, Introduction**

**Required Reading**


**Suggested Reading (Optional)**
Ortner, Sherry. Theory in anthropology since the 1960s. (reader).
Note: This piece was assigned last semester; skim through it to refresh your memory. If you haven't read it before, I highly recommend that you do so. (If you don't have a copy of the reader yet, click here for the unabridged original essay).


See the replies to Sherry Ortner’s 2016 article in the next issue of HAU: http://www.haujournal.org/index.php/hau/issue/view/hau6.2

**Week 2, Jan 29, Political Economy, Capitalism, World Systems**

**Required Readings**

Marx, Karl. The Fetishism of Commodities and the Secret thereof. https://www.marxists.org/archive/marx/works/1867-c1/ch01.htm#S4

Wolf, Eric. Introduction to “Europe and the People Without History” (Reader)


**Further Reading**


**Week 3, Feb 5, Symbolic and Interpretive Anthropology**

*Required Reading*

Turner, Victor. “Symbols in Ndembu Ritual” (reader)

Geertz, Clifford. “Thick Description: Toward an interpretative theory of culture” (Reader)


Schneider, David. “Notes Toward a Theory of Culture”


**Further Reading**


Gluckman, M. “The Analysis of a Social Situation in Modern Zululand”


**Week 4, Feb 12, History and Anthropology**

**Required Reading**


**Further Reading**


Cohn, Bernard. 1987. An Anthropologist Among the Historians, and Other Essays.


**Week 5, Feb 19, The State**

**Required Reading**

Weber, Max. Politics as a Vocation, three types of legitimate rule. (excerpts).


Mitchell, Timothy. Society, economy, and the state effect. In State/Culture: State Formation After the Cultural Turn


Further Reading
Louis Althusser, “Ideology and ideological state apparatuses”


**Week 6, Take Home Exam 1**

**Week 7, Colonialism and post-colonialism**

**Required Reading**

Fanon, Franz. 1963. *The Wretched of the Earth.* Trans. Constance Farringto (Selections)

Said, Edward. Knowing the Oriental (reader)


Gayatri Spivak, “Can the Subaltern Speak?”


**Further Reading**


See also the book symposium on *Cold War Anthropology* at HAU Journal http://www.haujournal.org/index.php/hau/issue/view/hau6.2


**Week 9, Mar 19, Structure, Agency**

**Required Reading**

Bourdieu, Pierre. *Outline of a Theory of Practice*. (Selections)

Sahlins, Marshall. Islands of History. (Reader)

Ortner, Sherry. “Updating Practice Theory” and “Power and Projects: Reflections on Agency” in *Anthropology and Social Theory: Culture, Power and the Acting Subject*.


**Further Reading**


Week 10, Mar 26, Post-structuralism, post-modernism, and other currents of thought

Required Reading


Foucault, Michel. The Birth of the Asylum. (Reader)

Foucault, Michel. Right of Death and Power over Life. In *The Foucault Reader*.


Further Reading


Week 11, Apr 2, Knowledge, Ontology, Anthropology beyond the human

**Required Reading**


**Further Reading**


**Week 12, Take Home Exam 2**

**Week 13, Apr 16, Space**

**Required Reading**

Harvey, David. 2006. “Space as a key word,” In *Spaces of Global Capitalism*, Verso.


**Further reading**


Tuan, Yi-Fu. *Space and Place: the perspective of experience*. 13


Lefebvre, Henri. *The Production of Space*.


**Week 14, Apr 23, Transnational connections, diasporas, globalization**

**Required Reading**

Appadurai, Arjun. Disjuncture and difference in the global cultural economy (reader)

Gupta, Akhil and Aradhana Sharma. Globalization and postcolonial states (reader)


**Further Reading**


**Week 15, Apr 30, Presentations**
Readings TBA